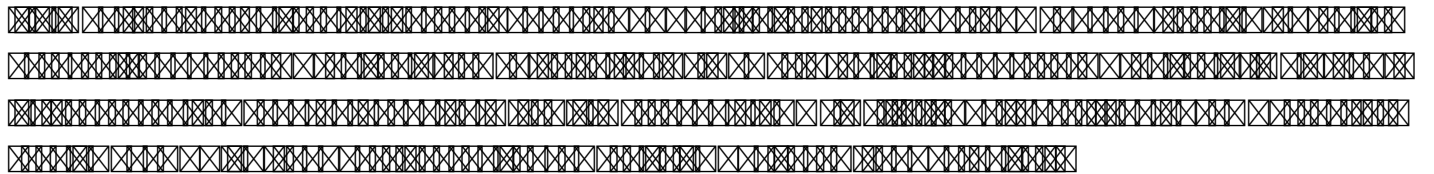
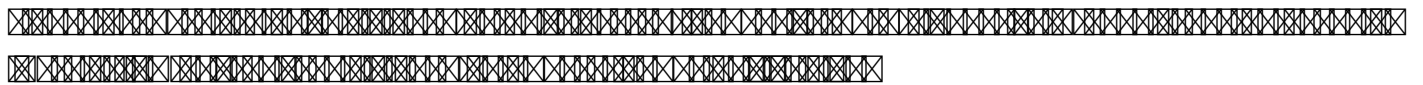
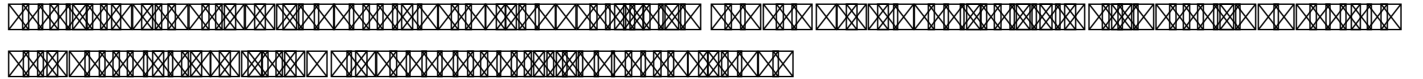
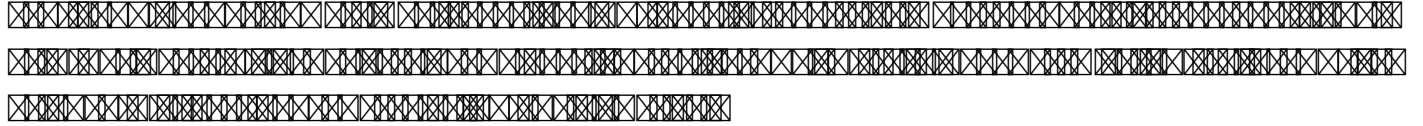
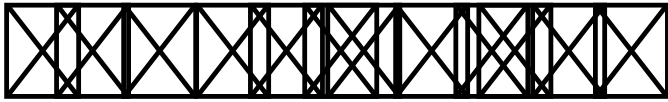


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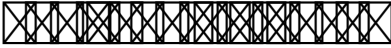
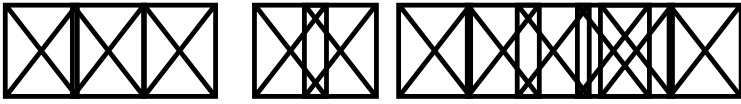


THE SYDNEY RUSSELL SCHOOL



Deadline: 

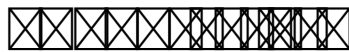




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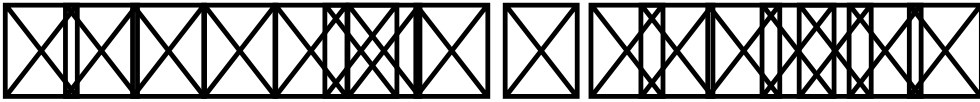


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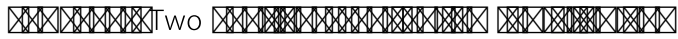


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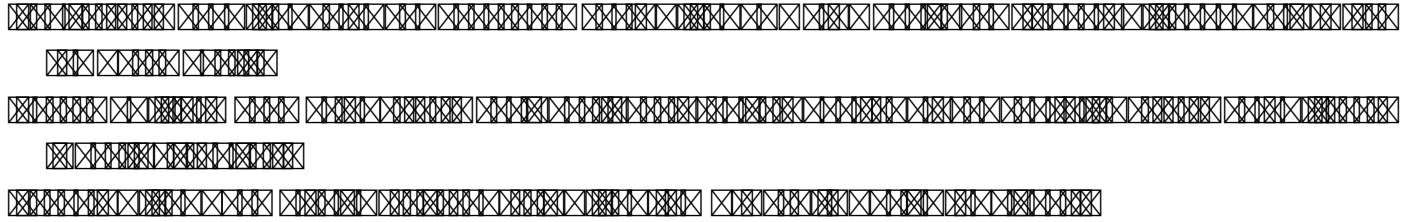
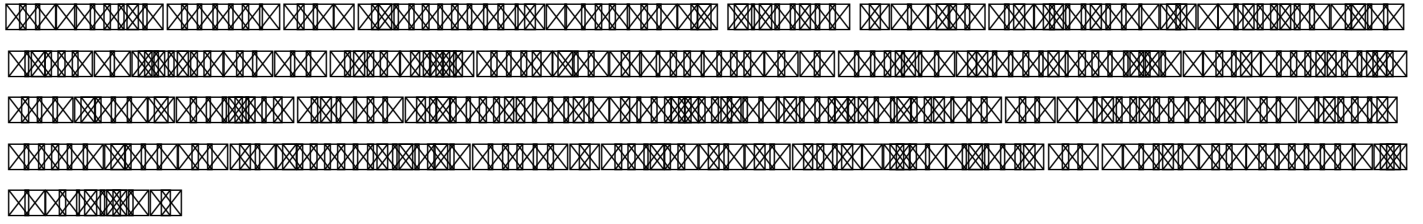
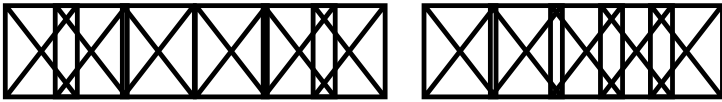


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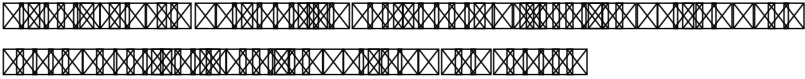
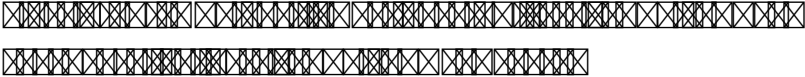


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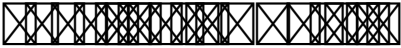
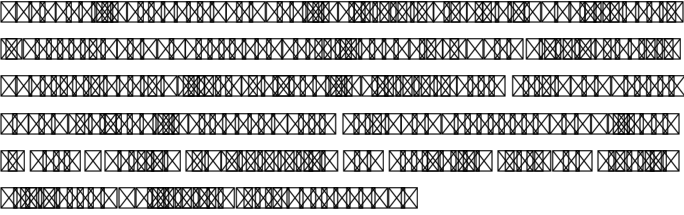
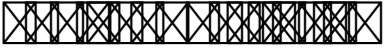
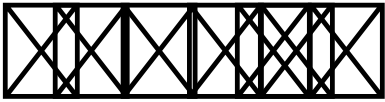


Old Grading System	New Grading System
A*	9
A	8
	7
B	6
	5
C	5
	4
D	3
E	2
F	1
G	2



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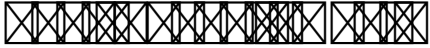




AQA English Literature



AQA English Language



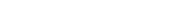
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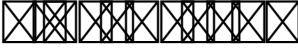
Macbeth

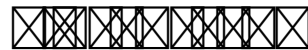
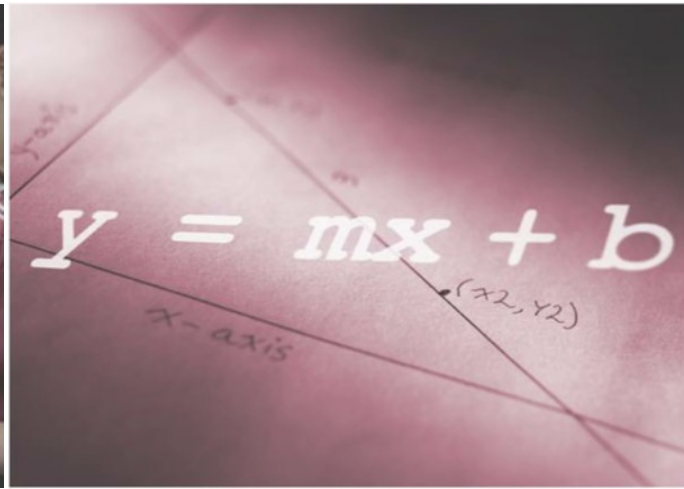
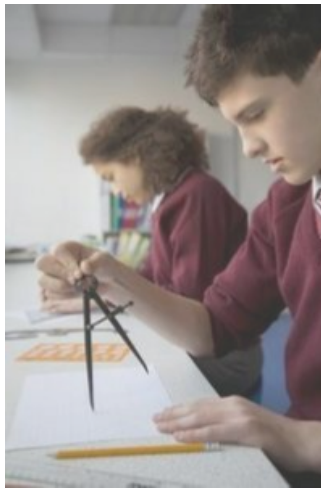
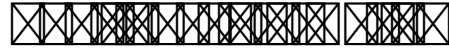
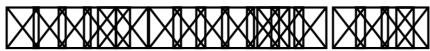
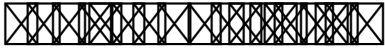
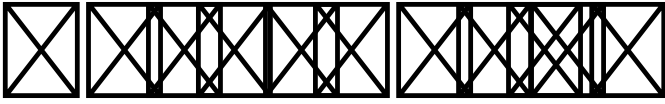


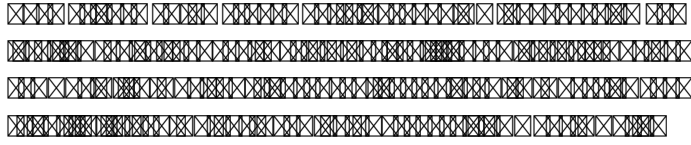
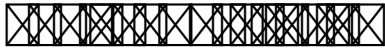
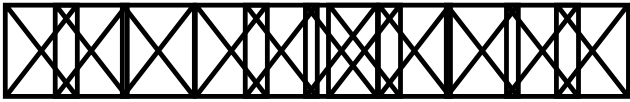
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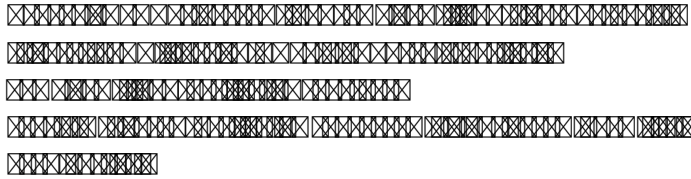
AQA English Language



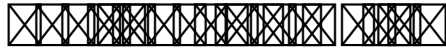
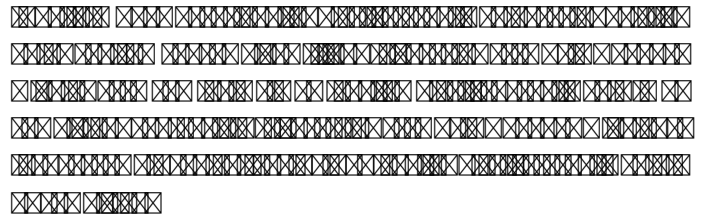
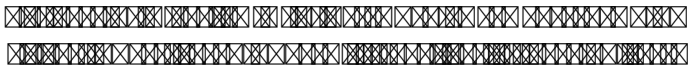
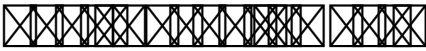























































Exam board:  





























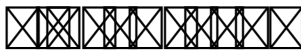
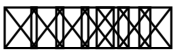
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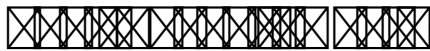
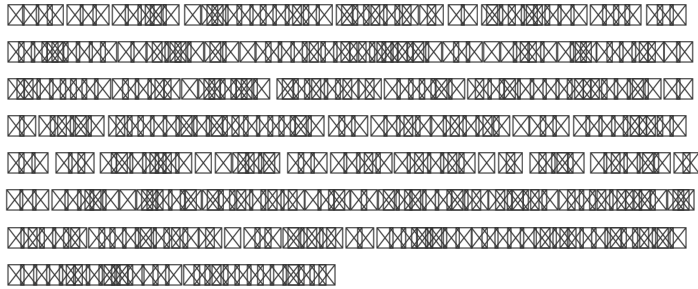
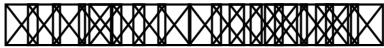
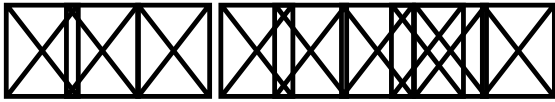





Biology:                          

Chemistry:                         

Physics:                          



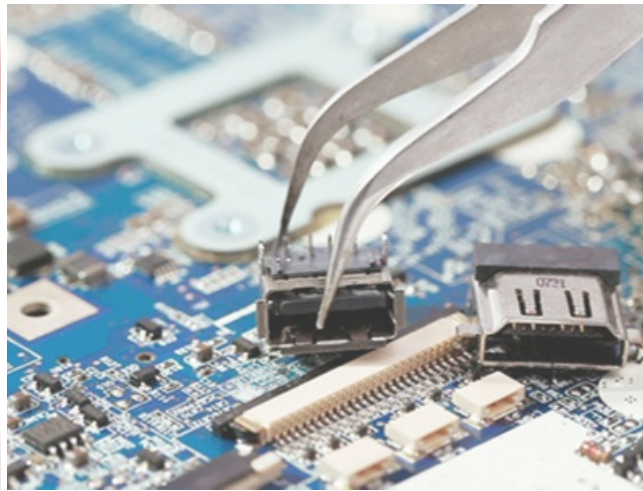






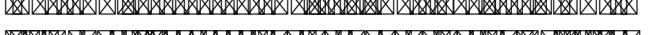
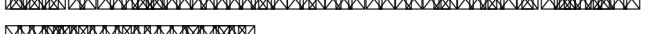





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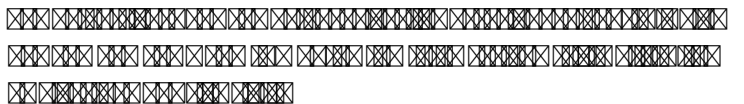
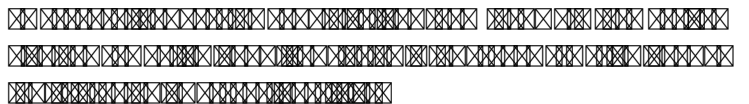
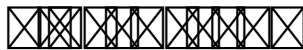
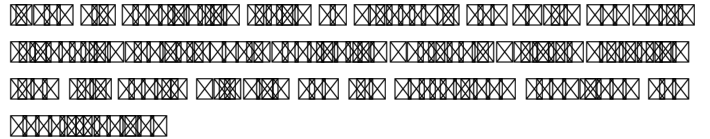
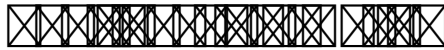
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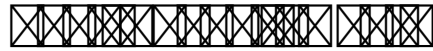
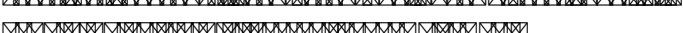
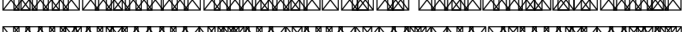
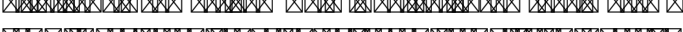
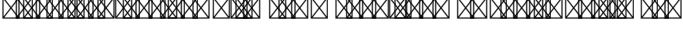
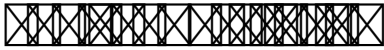
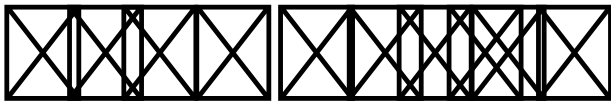
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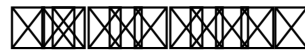


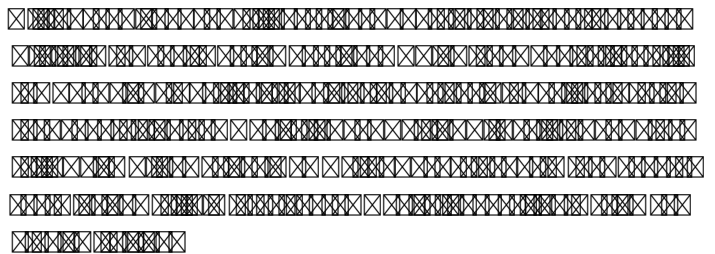
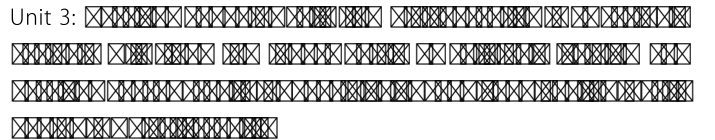
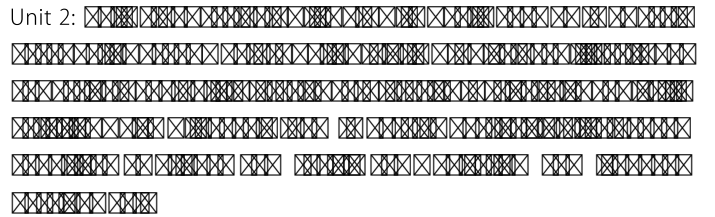
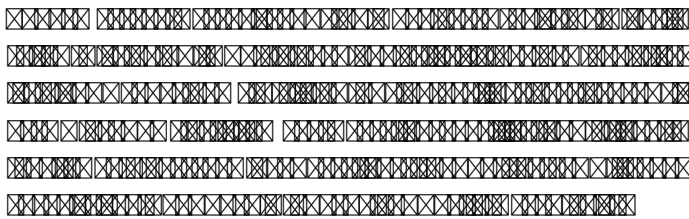
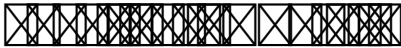
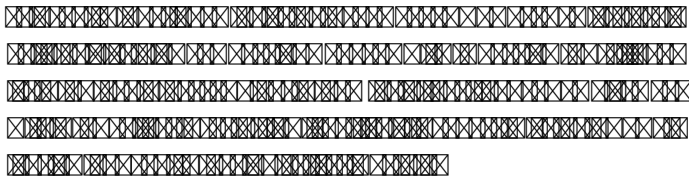
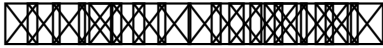
Unit 1  internally set and marked;
assessed through controlled assessment. 

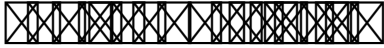
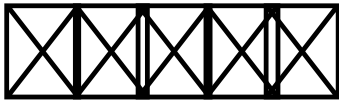
Unit 2  externally set theme
and internally marked 













outhern Consortium Courses at Level 3 include:
































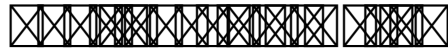


Performance 30% 








Choreography 30% 










Note: 



Dance Appreciation 40% 
















****EXTRA QUALIFICATION - YEAR 9 ARTS AWARD****

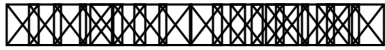
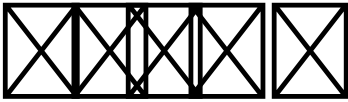




Example: 












Component 1 – Devising

[A series of approximately 15 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]



Component 1 – Devising

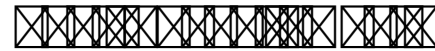
[A series of approximately 4 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

Component 2 – Performance from text

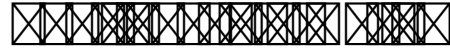
[A series of approximately 3 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

Component 3 – Theatre makers in practice

[A series of approximately 3 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]



[A series of approximately 3 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]



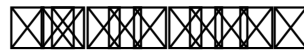
[A series of approximately 4 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]



[A series of approximately 1 line of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

[A series of approximately 1 line of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

[A series of approximately 1 line of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]



[A series of approximately 3 lines of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

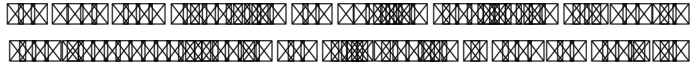
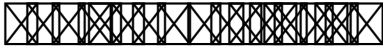
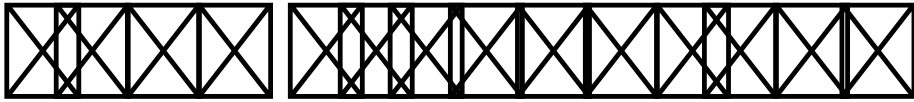
[A series of approximately 1 line of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

create

[A series of approximately 1 line of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]

imagination

[A series of approximately 1 line of decorative horizontal lines with a repeating geometric pattern, used as a placeholder for text.]



Paper 1: [Decorative border]



How it's assessed

- [Decorative border]
- [Decorative border]
- [Decorative border]

NEA (Non examination assessment) and what's assessed

Task 1: [Decorative border]



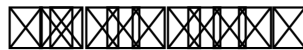
[Decorative border] Task

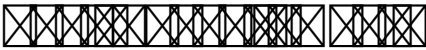
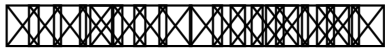
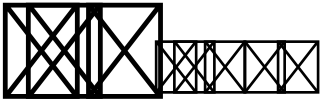
Written or electronic report (1,500–2,000 words) including photographic evidence of the practical investigation.

Task 2: [Decorative border]



Written or electronic portfolio including photographic evidence. Photographic evidence of the three final dishes must be included.





Understanding computer systems (Written Exam):



Using ICT to create business solutions (Controlled Assessment):

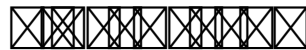
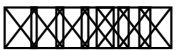
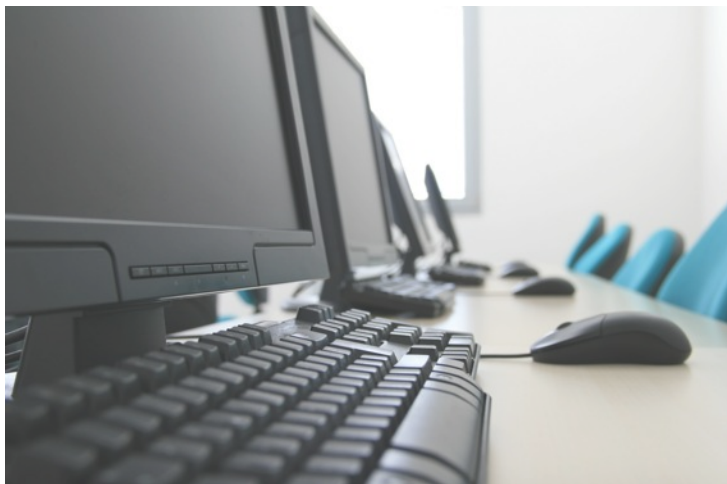


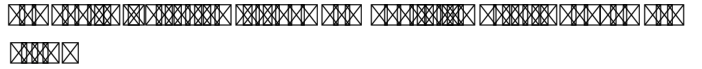
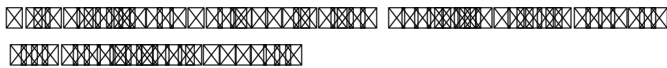
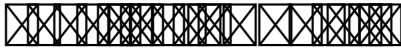
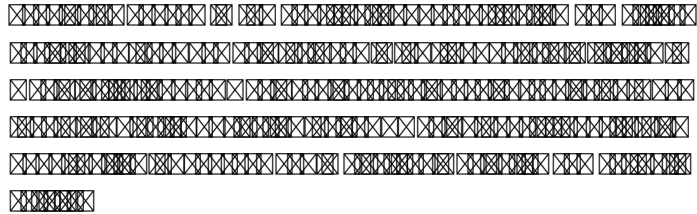
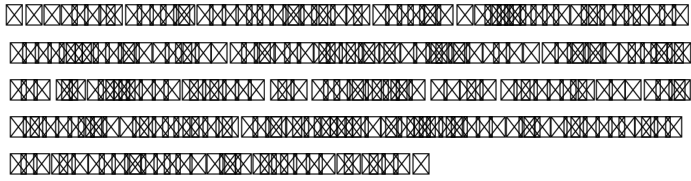
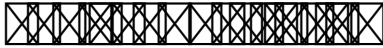
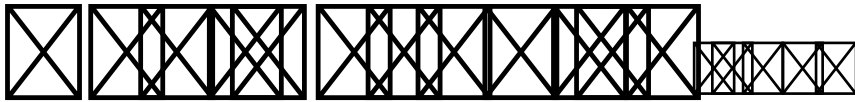
Creating an interactive product using multimedia components

(Controlled Assessment):

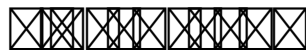
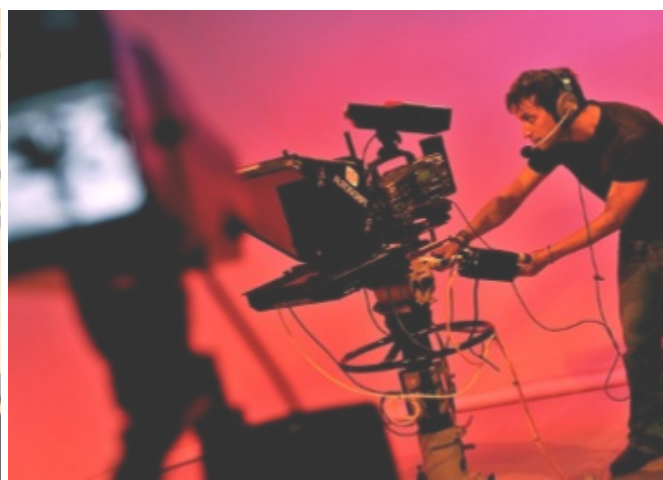
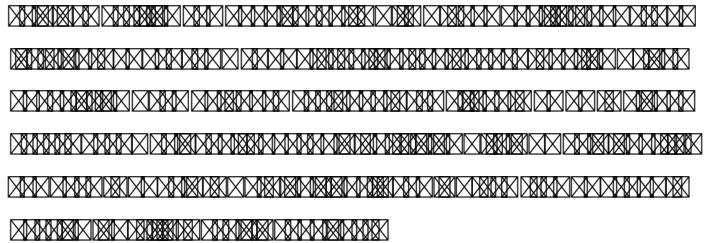


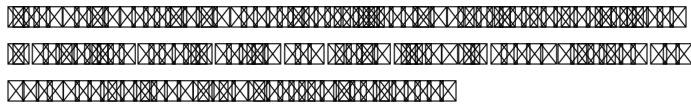
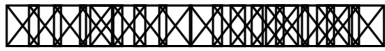
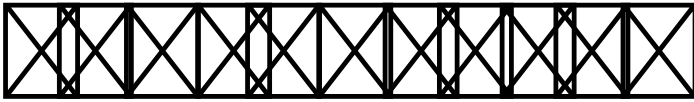
Exploring computer hardware and networks (Controlled Assessment):



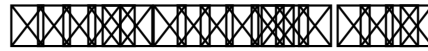


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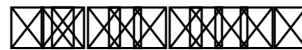
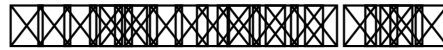


You must also be prepared to write about your work in detail.









Unit 1  internally set and marked; assessed through controlled assessment. 

Unit 2  externally set theme and internally marked 

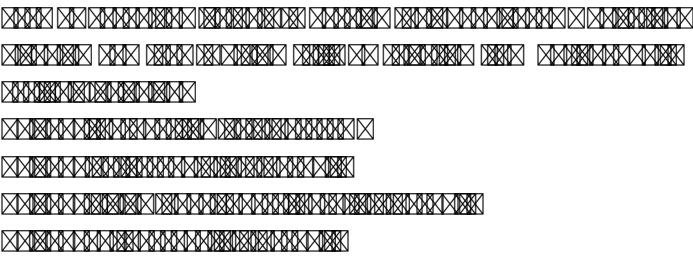
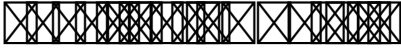
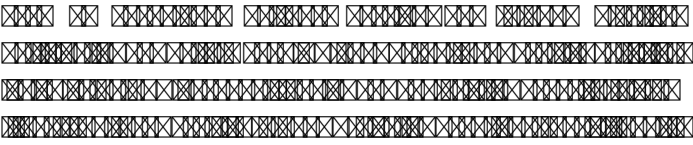
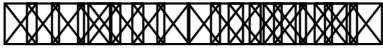
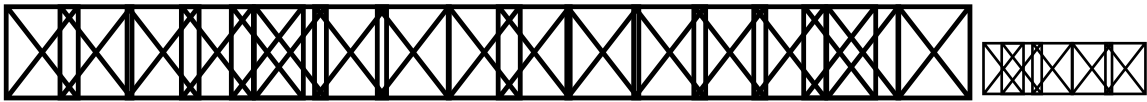


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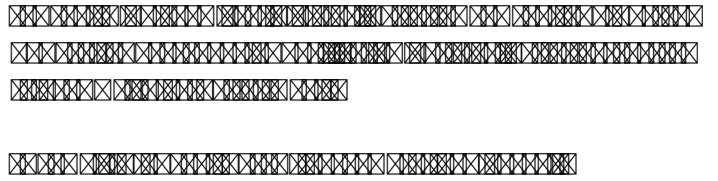
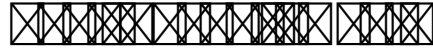
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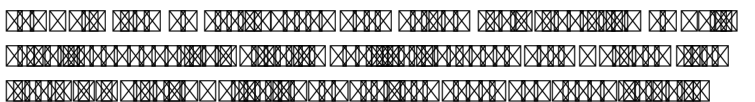
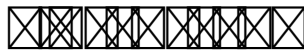
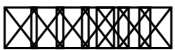
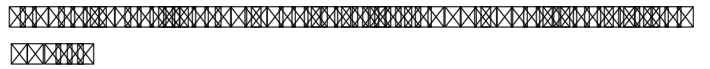
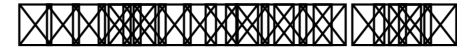



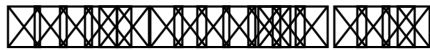
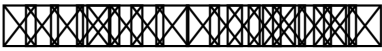
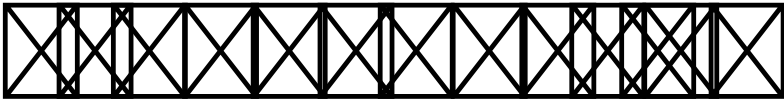
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3 units

1 unit





Paper 1












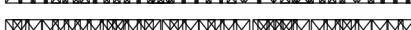
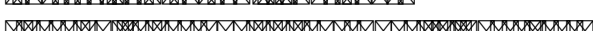
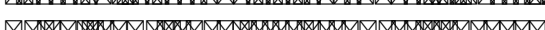
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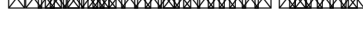
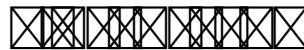
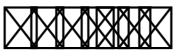
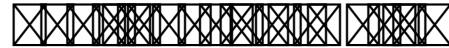


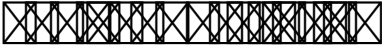
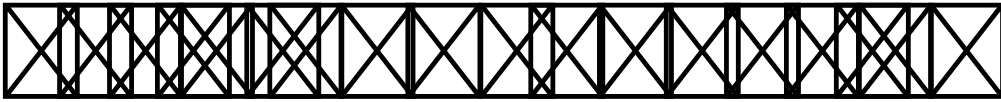
Non-Exam Assessment (NEA)



Task(s)

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Unit B601: Philosophy 1



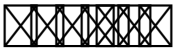
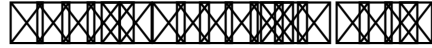
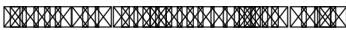
Unit B602: Philosophy 2

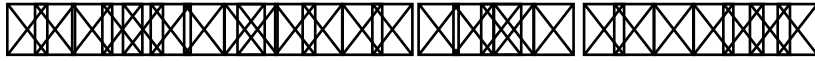
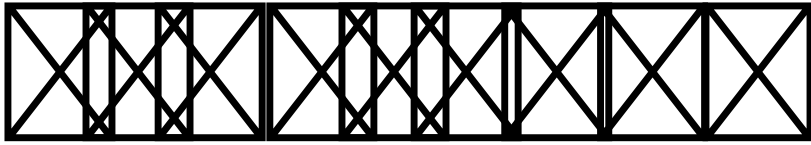


Unit B603: Ethics 1



Unit B604: Ethics 2





XCELLENCE FOR



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