Information Pack for applicants

Peripatetic Music Tutors

July 2020

Dear Applicant

I am delighted you have chosen to apply for the role of Peripatetic Music Tutor at The Sydney Russell School.

Sydney Russell is a popular and over-subscribed 4 – 18 school, which has a 3 form entry in the Primary School and 12 form entry in the Secondary School.

It was judged ‘‘Outstanding’ by Ofsted in 2013 and it is one of the top three schools in the Local Authority on all key exam measures. The school has completed a £26 million rebuilding programme and has excellent state of the art facilities.

Our expectations are high for both students and our staff and we expect exemplary behaviour from all students that allows staff to concentrate on teaching at the highest level.

You will find attached further details of the job description.

Yours faithfully

Janis Davies

Principal

**JOB DESCRIPTION**

September 2020

**Position: Peripatetic Music Tutor**

Specialisms required:

* Violin/Viola – Assisting with MiSST Lessons
* Flute/Clarinet – Assisting with MiSST Lessons
* Piano – Peripatetic lessons
* Vocal – Peripatetic lessons

Pay : £28 per hour/£140 per day

Interviews: These will be held at The Sydney Russell School, secondary school site. Date and time to be confirmed.

Required: September 2020

Hours required: We have a range of hours available.

The Sydney Russell School has developed a partnership with MiSST (Music in Secondary Schools Trust) to enable all new year 7 students to have access to a musical instrument from September 2020. We are now seeking Violin/Viola, and Flute/Clarinet specialist peripatetic tutors to assist with our MiSST lessons. Additionally, through further investment in music, we will be increasing the peripatetic vocal and piano lesson availability for all other students across the school, from years 7 – 13.

**Job Purpose**

To teach instrumental lessons in small groups as part of the MiSST project (Violin/Viola, Flute/Clarinet only)

To ensure all students make progress

To demonstrate a high level of performance, skills and competence

To regularly assess students

To work under the direction of the Director of Music

All children should be treated equally, regardless of gender, social or cultural backgrounds.

You are expected to ensure that students acquire and consolidate knowledge, skills and understanding in all subjects taught.

You should be prepared to evaluate your own teaching critically and use this to improve your effectiveness.

Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified. Employees will be expected to comply with any reasonable request from a manager to undertake work of a similar level that is not specified in this job description.

 It is understood that areas of responsibility are from time to time subject to review and are negotiable in the light of the needs of the school and the professional development of the staff.

This job description may be reviewed at the end of the academic year or earlier if necessary.  In addition it may be amended at any time after consultation with you.