SRS Recommended Reads



		Autumn	Spring	Summer	
Year R	Core Texts (taught in school)	- Giraffes Can't Dance, Mark Warner - The Christmas Story, Ian Beck - Hurray for Diwali, Anita Raina - Kitchen Disco, Clare Murphy - Rap a Tap Tap, Leo Dillon	 The Naughty Bus, Jan Oke Violet the Pilot, Steve Breen Mr Grumpy's Car, John Burningham The Train Ride, June Crebbin and Stephen Lambert Whatever Next, Anne Glenconner 		
	Recommended Texts (to be read outside of lessons)	- Each Peach Pear Plum, Janet and Allan Ahlberg - Handa's Surprise, Eileen Browne	- Look Out, Suzy Goose, Petr Horacek - The Gingerbread Man, Catherine McCafferty and Doug Bowles - Little Polar Bear, Hans de Beer - Who Sank the Boat? Pamela Allen - Pumpkin Soup, Helen Cooper	- Don't Let the Pigeon Drive the Bus! Mo Willems - Dr Seuss' ABC, Dr Seuss - Where the Wild Things Are, Maurice Sendak - Rotten and Rascal: The Two Terrible Pterosaur Twins, Paul Geraghty - The Emperor of Absurdia, Chris Riddell	

Year 1	Core Texts (taught in school) Recommended Texts	- Brown Bear, Brown Bear,	- Silly Billy, Anthony Browne - The Story of Christmas, Jane Ray - Knuffle Bunny, Mo Willems - Toys in Space, Mini Grey - A Dark, Dark Tale, Ruth	- You Choose in Space, Pippa Goodhart - Toys in Space, Mini Grey - Aliens Love Underpants, Claire Freedman - The Journey, Francesca Sanna - There's a Nightmare in	- <i>Penguin,</i> Polly Dunbar	- Jump, Frog, Jump! Robert	- How to Catch a Star, Oliver
	(to be read outside of lessons)	What Do You See? Bill Martin Jr and Eric Carle - Titch, Pat Hutchins - I Like It When, Mary Murphy	Brown - Mouse Moves House (Usborne Phonics Readers), Phil Roxbee Cox and Stephen Cartwright	My Closet, Mercer Mayer - Meg and Mog, Helen Nicoll and Jan Pienkowski	- Not Now, Bernard, David McKee	Kalan and Byron Barton - The Magic Porridge Pot (Read It Yourself: Level 1) Ladybird	Jeffers - A Fly Went By, Mike McClintock and Fritz Seibel - A Color of His Own, Leo Lionni
	Core Texts (taught in school)		Kingfisher Readers f London, Liz Gogerty	- Jim and the Bear Briggs - The Bear, Raymo - Jack and the Bear Joyce	ond Briggs		
Year 2	Recommended Texts (to be read outside of lessons)	 Mr Archimedes' Bath, Pamela Allen Van Gogh and the Sunflowers (also titled as Camille and 	 Where the Forest Meets the Sea, Jeannie Baker When a Monster Is Born, Sean Taylor and 	- Valley of the Dinosaurs, Magic Tree House (also titled as Dinosaurs Before Dark),	 Borka, John Burningham The Little House, Virginia Lee Burton Tashi and the Giants, Anna and Barbara 	 Living with Vampires, Jeremy Strong The Eyes of Gray Wolf, Jonathan London and Jon Van Zyle 	 Poison Island (Zac Power), H I Larry Mufaro's Beautiful Daughters: An African Tale, John Steptoe

		the Sunflowers), Laurence Anholt	Nick Sharratt	Mary Pope Osborne - The Dinosaur's Packed Lunch, Jacqueline Wilson and Nick Sharratt	Fienberg and Kim Gamble	- The Lighthouse Keeper's Rescue, Ronda and David Armitage	
	Core Texts (taught in school)		 Stig of the Dump, Clive King Stone Age Boy, Satoshi Kitamura 	- The Thieves of C Lawrence	stia, Caroline		
Year 3	Recommended Texts (to be read outside of lessons)	 A Is for Africa, Ifeoma Onyefulu Lost Treasure of the Emerald Eye, Geronimo Stilton 	- The Shrinking of Treehorn, Florence Parry Heide and Edward Gorey - Badger's Parting Gifts, Susan Varley	- The Monster Crisp-Guzzler, Malorie Blakman and Sami Sweeten - The Milk Makers, Gail Gibbons	- George Saves the World by Lunchtime, Jo Readman and Ley Honor Roberts - Sophie Hits Six, Dick King- Smith	- Fantastic Mr Fox, Roald Dahl - The Diary of a Cat Killer, Anne Fine	- Judy Moody Was in a Mood, Megan McDonald and Peter H Reynolds - The World According to Humphrey, Betty G Birney
	Core Texts (taught in school)		- The Girl Who Stole an Elephant, Nizrana Farook	- The Battle of Bubble and Squeak, Philippa Pearce			
Year 4	Recommended Texts (to be read outside of lessons)	 The Worst Witch, Jill Murphy Daisy Dawson Is on Her Way! Steve Voake 	- Monster Stones: The Story of a Dinosaur Fossil (Science Works), Jacqui	- Nim's Island, Wendy Orr and Kerry Millard	- Sadako and the Thousand Paper Cranes, Eleanor Coerr	- The Little Prince, Antoine de Saint- Exupery - Just the Right Size (Animal	- You're a Bad Man, Mr Gum! Andy Stanton - Journey to Jo'Burg: A South African

		and Jessica Meserve	Bailey and Matthew Lilley	- The Legend of Spud Murphy, Eoin Colfer	- The Butterfly Lion, Michael Morpurgo	Science), Nicola Davies and Neal Layton	<i>Story,</i> Beverley Naidoo
	Core Texts (taught in school)		 Viking Boy, Tony Bradman Beowulf, Michael Morpurgo 	- The Wizard of Ozz, L. Frank Baum		Layton	
Year 5	Recommended Texts (to be read outside of lessons)	 Sarah, Plain and Tall, Patricia MacLachlan Who Was Albert Einstein, Jess Brallier and Robert Andrew Parker 	- My Life with the Chimpanzees, Jane Goodall - Mrs Frisby and the Rats of NIMH, Robert C O'Brien	- Emil and the Detectives, Erich Kastner - The Breadwinner, Deborah Ellis - Mama's Bank Account, Kathryn Forbes	- The Firework- Maker's Daughter, Philip Pullman - Love That Dog, Sharon Creech	 The Cay, Theodore Taylor, My Side of the Mountain, Jean Craighead George 	- The Toothpaste Millionaire, Jean Merrill - The Saga of Erik the Viking, Terry Jones
	Core Texts (taught in school)		- Carrie's War, Nina Bawdon	- Sky Song, Abi Elfinstone - Shackleton's Journey, William Grill			
Year 6	Recommended Texts (to be read outside of lessons)	 Anne of Green Gables, L M Montgomery Castle Diary, Richard Platt and Chris Riddell Ramona Forever, Beverley Cleary 	 Journey to the River Sea, Eva Ibbotson Harriet the Spy, Louise Fitzhugh 	- The Borrowers, Mary Norton - Artemis Fowl, Eoin Colfer	- Bridge to Terabithia, Katherine Paterson - Odious Oceans (Horrible Geography), Anita Ganeri	 Black Beauty, Anna Sewell River Boy, Tim Bowler The Sign of the Beaver, Elizabeth George Speare 	- Keeper, Mal Peet - George's Secret Key to the Universe, Lucy and Stephen Hawking

	Core Texts (taught in school)	- Oliver Twist, Charles Dickens	- A Midsummer Night's Dream, William Shakespeare	 Fog, Carl Sandburg November Night, Adelaide Crapsey Sally, Phoebe Hesketh Pigeons, Richard Kell The Eagle, Alfred Lord Tennyson The Tyger, William Blake
Year 7	Recommended Texts (to be read outside of lessons)	- The Number of the Stars, Lois Lowry Burnford Skellig, David Almond Williams	- The Summer of the Swans, Betsy Byars - Volcanoes (100 Facts), Chris Oxlade - Walkabout, James Vance Marshall - Wolf Brother (Chronicles of Ancient darkness), Michelle Paver	- The House of Dies Drear, Virginia Hamilton - The Red Pony, John Steinbeck - A Kick in the Head: An Everyday Guide to Poetic Forms, Paul B Janeczko (ed.) and Chris Raschka
	Core Texts (taught in school)	- The Adventures of Sherlock Holmes, Arthur Conan Doyle	- The Tempest, William Shakespeare	- Animal Farm, George Orwell
Year 8	Recommended Texts (to be read outside of lessons)	- The Philosophy Files, Stephen Law and Daniel Postgate Postgate The Yearling, Kinnan Rawlings Remeter Pace,	- The Old Man and the Sea, Ernest Anne Fine Hemingway - Chinese Cinderella, Adeline Yen Roger Lancelyn Green	- The Bad Beginning (A Series of Unfortunate Events), Lemony Snicket - Goodnight Mister Tom, Michelle Magorian - A Little History of the World, E H Gombrich - Roll of Thunder, Hear My Cry, Mildred D Taylor

			Benjamin Zephaniah				
Year 9	Core Texts (taught in school)	- Small Island, And	drea Levy	about robotic en Guardian), Davi - Bradford, Bill Br - A Mother's Duty - The London Ma Parris - A Public Executi	ryson y (19C source), Anon rathon, Matthew ion, Charles Dickens Mahatma Ghandi Lady Gaga are role models. no excuse, John	- DNA, Dennis Kelly	Extracts from: - 'I've got it nice,' says killer as he brags of easy life in jail', Eugene Henderson - 'A visit to Newgate', Charles Dickens - 'A hanging', George Orwell - 'A full and particular account of the Sale of a Woman', Scottish Broadside Newspaper (1828) - The Good Wife Guide, Ladies Homemaker Monthly (1956)
	Recommended Texts (to be read outside of lessons)	- The Diary of a Young Girl (The Definitive Edition), Anne Frank	- Chemical Chaos (Horrible Science), Nick Arnold and Tony De	 So Much to Tell You, John Marsden Across the Nightingale Floor (Tales of 	- Rebecca, Daphne du Maurier - The Thirty- Nine Steps, John Buchan	- Kidnapped, Robert Louis Stevenson - Of Mice and Men, John Steinbeck	- The Boy Who Harnessed the Wind, William Kamkwamba and Bryan Mealer

		- One Thousand and One Arabian Nights, Geraldine McCaughrean	Saulles - The Adventures of Tom Sawyer, Mark Twain	the Otori), Lian Hearn			 Don't Know Much About Geography, Kenneth C David The Dark is Rising (The Dark is Rising Sequence), Susan Cooper
Year 10	Core Texts (taught in school)			Extracts from: - To Kill a Mockingbird, Harper Lee - The Pearl, John Steinbeck - The Girl on the Train, Paula Hawkins - The Road, Cormac MCarthy - Z for Zachariah, Robert O'Brien - Northern Lights, Phillip Pullman - The Catcher in the Rye, JD Sallinger - Enduring Love, Ian McEwan - Children of Men, PD James - Jurassic Park, Michael Crichton - A Monster Calls, Patrick Ness - The Da Vinci Code, Dan Brown - The Sniper, Liam O'Flaherty		Susan Cooper - Charge of the Light Brigade, Lord Tennyson - Bayonet Charge, Ted Hughes - Ozymandias, Percy Shelley - Remains, Simon Armitage - War Photographer, Carol Ann Duffy - Exposure, Wilfred Owen - My Last Duchess, Robert Browning - Storm on the Island, Seamus Heaney - Extract from The Prelude, William Wordsworth - Poppies, Jane Weir	
	Recommended Texts (to be read outside of lessons)	- Cool Architecture, Simon Armstrong - All Creatures Great and Small, James Herriot - A Wrinkle in Time,	 Shipwreck at the Bottom of the World, Jennifer Armstrong The Hitch Hiker's Guide to the Galaxy, Douglas Adams 	- The Lovely Bones - A Taste of Honey, Shelagh Delaney - Princess & The Hustler Chinoneyerem Odimba - Leave Taking, Winsome Pinnock	- My Name is Leon, Kit de Waal - Never Let Me Go, Kazuo Ishiguro - An Inspector Calls, JB Priestley	- Little Women, Louisa M Alcott - Seven Wonders of the Industrial World, Deborah Cadbury	 Around the World in Eighty Days, Jules Verne The Importance of Being Earnest, Oscar Wilde The Strange Case of Dr Jekyll and Mr

		Madeleine L'Engle			- Fahrenheit Hyde, Robert 451, Ray Louis Bradbury Stevenson
Year 11	Core Texts (taught in school)	- A Christmas Carol, Charles Dickens	- Kamikaze, Beatrice Garland - Checking Out Me History, John Agard - Tissue, Imtiaz Dharker - The Emigree, Carol Rumens - London, William Blake	N/A	N/A
	Recommended Texts (to be read outside of lessons)	 The Joy Luck Club, Amy Tan Jane Eyre, Charlotte Bronte 	- Flowers for Algernon, Daniel Keyes - Brighton Rock, Graham Greene	- Silent Spring, - Cider with Rachel Carson - Rosie, Lau - Wild Sargasso Lee Sea, Jean Rhys - The Chryso - Cat's Cradle, Kurt Vonnegut Wyndham	rie Never Letting Dispossessed Go (Chaos Ursula Le Gui alids, Walking), - To Kill a Patrick Ness Mockingbird,
	Core Texts (taught in school)	A Streetcar Nam Tennessee WilliaDracula, Bram S	ams	 One Flew Over the Cuckoo's Nes Ken Kesey The Bloody Chamber and Other Stories, Angela Carter 	
Year 12 (A Level English Literature)	Recommended Texts (to be read outside of lessons)	 The Catcher in the Rye, J D Salinger To Sir, with Love, E R Braithwaite 	- The Code Book, Simon Singh - The Great Gatsby, F Scott Fitzgerald	- Nineteen - Maud, Lor Eighty-Four, Tennyson George Orwell - The Reluct - Hedda Gabler, Fundamer Henrik Ibsen t, Mohsin Hamid	Margaret Apart, Chinus

	Core Texts (taught in school)	- The Tempest, William Shakespeare - The Duchess of Malfi, John Webster - Paradise Lost, Books 9 & 10, John Milton		N/A		N/A	
Year 13 (A Level English Literature)	Recommended Texts (to be read outside of lessons)	 Into Thin Air, Jon Krakauer The Secret Life of Walter Mitty and Other Pieces, James Thurber 	 Pride and Prejudice, Jane Austen All Quiet on the Western Front, Erich Maria Remarque 	 Metamorphosi s and Other Stories, Franza Kafka The Spy Who Came in from the Cold, John le Carre 	- New Selected Poems 1966- 1987, Seamus Heaney - An Unsuitable Job for a Woman, P D James	- Brave New World, Aldous Huxley - Heart of Darkness, Joseph Conrad - On the Road, Jack Kerouac	- The Fall of the House of Usher and Other Writings, Edgar Allen Poe - The Death of Ivan Ilyich, Leo Tolstoy

How are the recommended reads chosen?

The books are:

- Those that we think will be enjoyable!
- May have been selected because they are award-winning or recognised as a literary classic
- Represent a range of genres and styles

The books have been ordered by year and term to help you see which books are more difficult than others. The older the year group and the later in the year it is, the more challenging the book will be; books that are promoted in Reception are those which can be read aloud, whereas those suggested in later years are often examples of seminal literature. It is designed in this way so that you are able to select a book that is appropriate – i.e., we believe you will both enjoy reading that book and also feel as though you are progressing with your reading.

This list is not exhaustive and we welcome your feedback as to which books you have read, enjoyed, and believe should be added!