

	Term 1	Term 2	Term 3	Resources & Information for parents/students
EYFS	Key knowledge/skills Marvel-lous Me! Early writing skills will be built upon by taking opportunities to: - Recognise and trace names - write names and form individual letters - Draw Autumn clothes and label them using initial sounds - Draw pictures and write captions using initial sounds - Draw a picture and label them with names using a pencil - Write a simple sentence about what makes us unique with initial and final sounds Strictly Come Dancing! Early writing skills will be built upon by taking opportunities to write: - Letters to Gerald the Giraffe & the headteacher - Invitations – Christmas concert - Lists – parties and concerts	Fast & Furious Early writing skills will be built upon by taking opportunities to write: - Labels & captions for vehicles - Designing adverts and posters of vehicles - Letters to Dragons Den about their inventions Goldilocks goes missing! Early writing skills will be built upon by taking opportunities to write: - Shopping/ingredient lists - Instructional recipes - Developing their own stories, writing them and publishing	l'm only a kid, get me out of here! Early writing skills will be built upon by taking opportunities to write: - Labelling and writing facts about plants - Creating lifecycles of butterflies - Writing and publishing a fiction book SpongeBob's Seaside Adventure Early writing skills will be built upon by taking opportunities to write: - Descriptively about sea creatures - Informatively about sun safety - Factually about sea life and pollution	Oxford Owl for School and Home A programme that grows with your children - Jolly Phonics (jollylearning.co.uk) PhonicsPlay



Sunshine & Fireworks

Children will:

- explain what makes me a good friend.
- draw and label four things relating to the season winter.
- explain 3 ways in which the weather can be dangerous to us.
- label a Puja tray.
- re-write a narrative based on a story that they have heard during RWI lessons.
 Children will work with a partner to say out loud what they are going to write, compose a sentence orally before writing, sequence sentences to form short narratives.
- write a set of instructions explaining how to safely use a sparkler.

The Old Toy Shop

Children will:

- write a sentence describing what gift we would give to a friend.
- re-write a narrative based on a story that they have heard during RWI lessons.
 Children will work with a partner to say out loud what they are going to write, compose a sentence orally before writing, sequence sentences to form short narratives.
- write a sentence using descriptive language to describe a metal toy.

15 Minutes of Fame

Children will:

- record ideas.
- plan how to make an idea happen.
- have a hypothesis to investigate
- have a list of resources I need.
- write or draw how I am going to investigate.
- write a diary entry
- write in first person
- use past tense for the main events
- include personal emotions and feelings
- use time conjunctions
- write key words / phrases
- recall key facts about Neil Armstrong.
- write about Guru Nanak's statements.
- explain why they are important.
- evaluate my rocket design.
- identify any strength with their design.
- identify any challenges that the children faced.
- explain what they would do better next time

Let's Grow

Children will:

- write key words / phrases
- recall key facts about how plants grow
- record ideas.
- plan how to make an idea happen.

Kings & Queens of the Castle

Children will:

- write about how we are all special
- write some notes about a famous castles in England and to learn the skill of using bullet points.
- write about special events that happen in my home
- write about the Battle of Hastings from the point of view of King Harold or William the Conqueror.
- record ideas.
- plan how to make an idea happen.
- have an hypothesis to investigate
- have a list of resources I need.
- write or draw how I am going to investigate.
- re-write a narrative based on a story that they have heard during RWI lessons.
 Children will work with a partner to say out loud what they are going to write, compose a sentence orally before writing, sequence sentences to form short narratives.
- write a non-chronological report on Elizabeth 1 using headings, short sentences that may be joined with 'and', capital letters for names of people.

<u>Pobble</u>

Writing - KS1 Language and Literacy - BBC Bitesize

https://www.literacyshed.com/

https://home.oxfordowl.co.uk/english/primary-writing/

Υ1



- evaluate our stick puppet write the Christmas story.	 write the Christmas story. investigate have a list of resources I need. write or draw how I am going to investigate. compare human and physical features of the UK and the amazon. write about Muslim 	The Animal Kingdom Children will: - label the 7 continents of the world - label the 5 oceans of the world - record ideas plan how to make an idea happen have an hypothesis to		
	artefacts. - explain why they are important. - sequence the key events in a Story. - retell the a story with a clear beginning, middle and end.	 have an hypothesis to investigate have a list of resources I need. write or draw how I am going to investigate. evaluate our clay model of a Saharan animal re-write a narrative based on a story that they have heard during RWI lessons. 		
		Children will work with a partner to say out loud what they are going to write, compose a sentence orally before writing, sequence sentences to form short narratives. - continue with writing a narrative; editing and up-		

leveling the story.



Our Local Area

Children will write a recount of their summer holiday, write a description of their bedroom, write a letter to the HT, write a recount of their visit to religious building, write a description of our local area and write a short biography about L S Lowry.

The Great Fire of London

Children will explore description writing as well as non-chronological reports about homes from around the world. They will take inspiration from Samuel Pepys and write their own diary set in 1666.

Life is a Fairytale

Within English writing lessons, the use of drama and our understanding of the core text will enable children to retell the story as well as developing their own fairytale. Further opportunities include writing letters, character descriptions and book reviews of the core texts.

Amazing Animals

Using 'Robot and the Bluebird' the children will learn about the features of a letter and plan, draft and edit their own letter. They will also use the narrative to compose their own story about an animal. The poetic style of 'What the Ladybird Heard?' enables the children to develop their understanding of poetry eventually writing their own poetry.

Chocolate

Using 'Grendel...' the children will learn about the features of fantasy tales and plan, draft and edit their own story using the typical characteristics. Attention will then turn to advertising and the features authors & designers use to make chocolate wrappers attractive to consumers. The children will create questionnaires to gather information necessary for designing a persuasive leaflet.

Pobble

Writing - KS1 Language and Literacy - BBC Bitesize

https://www.literacyshed.com/

https://home.oxfordowl.co.uk/english/primary-writing/

Y2



Jurassic World

Using Stig of the Dump as a stimulus text, children will continue to develop their vocabulary, understanding of a classic text and the features of a playscript.

Thereafter, the children will explore instructional writing when they detail how to build a volcano!

The Rainforest

Read, plan, and model how to set out a setting. Children to experiment different scenarios, edit and improve using use of adverbs, adverbials and adjectives to describe a rainforest.

Children will develop their knowledge the rainforests and explore the 4 layers. Children will delve into the wider issues of deforestation and conservation and discuss why it is important to preserve the rainforest.

Emperors & Empires

Through English lessons, children will develop their understanding and knowledge of key features of a mystery story. They will also learn the structure of this genre and be able to include a series of plausible clues, red herrings, suspense and use reasoning and logic to solve the crime.

Additionally, using information learnt and gathered in their history lessons, as well as using their own research, children will write a biography about Boudicca.

May the Force be with You

Using Tilly and the Time Machine as a stimulus text, children will develop their understanding and knowledge of key features that are needed for science fiction stories, eventually writing their own story in this genre. The use if 'The Little Inventors Handbook' allows the children to develop their knowledge of explanation texts. Using the features of this type of text, the children will retell an invention of their choosing in a well-structured, informative way.

Ancient Egypt

Through English lessons, children will develop their understanding and knowledge of key features of a folktale. Drawing upon their learning from history lessons as well as linking to the story 'Rumaysa', the children will construct their own folktale. Moving on from this, the children will then explore the pharaohs of Egypt and through the composition of a discussion text, decide who they think was the greatest pharaoh.

Pobble

https://www.literacyshed.com/

https://home.oxfordowl.co.uk/english/primary-writing/

Playscripts - Plays - KS2 English - BBC Bitesize

Setting - What is a setting? - BBC Bitesize

Mystery story - Mystery - Literacy WAGOLL

Biography - <u>Exploring biographies - English - Learning with BBC</u> <u>Bitesize - BBC Bitesize</u>

Science Fiction story - <u>How to write a science fiction story - BBC</u>
<u>Bitesize</u>

Explanation text - <u>Explanation texts - English - Learning with</u>
BBC Bitesize - BBC Bitesize

Folktale - The Myths and Legends Shed - THE LITERACY SHED

Discussion text - <u>How to write a discussion text - BBC Teach</u>

Υ3



Magnificent Mountains

In literacy, children will use The Firework-maker's Daughter to develop their narrative writing skills. The rich and varied vocabulary of the text will help children write powerful setting and character. Text characters will be explored in depth, with a focus on their feelings, thoughts and motives to build children's inference skills. Additionally, children will write a non-chronological report on mountains.

Indus Valley

Children will develop their vocabulary when describing settings. The process of writing (plan, draft, edit and publish) will be applied to letter writing as well as a non-fiction piece of writing about modern day India as well as the ancient Indus Valley civilisation.

Location! Location!

Using our core text for Spring, the children will develop their understanding of playscripts and developing characters, resulting in writing their own playscript. Children will then be conducting research into a country of their choice and creating a holiday brochure to persuade people to visit that country.

Smashing Saxons

Using Anglo-Saxon Boy, we will develop our persuasive writing skills. We aim to explore the features of a speech and how to use vocabulary and literary devices to persuade people, resulting in a speech written from the perspective of a main character. For our non-fiction element we will be exploring instructions and writing our own instructions for our work in DT.

Earning a Living

In literacy this term, we will be exploring narratives in more detail – creating setting, characters and plot. We will be creating our own ending to our core text, 'Runaways!' We will be writing a letter in role as a character from the story to Dr Barnardo. There will be links to our driver subject throughout our Literacy unit.

Pobble

https://www.literacyshed.com/

https://home.oxfordowl.co.uk/english/primary-writing/

Narrative writing - Creative writing - KS2 English - BBC Bitesize

Non-chronological report - <u>Writing a non- chronological report</u> - English - Learning with BBC Bitesize - BBC Bitesize

Setting -

https://www.bbc.co.uk/bitesize/topics/zpccwmn/articles/z8mqsrd

Letter writing - <u>How to write a letter - English - Learning with</u> BBC Bitesize - BBC Bitesize

Playscripts - https://www.bbc.co.uk/bitesize/topics/zsn4h39

Persuasive Writing – <u>Exploring persuasive writing - English - </u> <u>Learning with BBC Bitesize - BBC Bitesize</u>

Instructions - How to write clear instructions - BBC Teach

٧4



The Shang Dynasty

Children will explore the text 'Chinese Fairy Tales and Legends' and use it to inspire their writing this term. Children will utilise the features of traditional stories and be supported with information about China from their history lessons. This will enable our children to plan, draft, edit and publish their own traditional Chinese tale, write instructions for making a Chinese Dish.

The Vikings

Through our reading of the key texts, we will develop our ability to write diary entries from varying points of view. We will also explore the purpose of newspaper reports and use that style of writing to inform readers. Finally, we will develop our persuasive writing skills by putting ourselves in the position of a Chieftain.

Mission X

Children will explore the text
Spaceboy and use it to inspire their
writing this term. Children will
produce narrative writing wherein
they will write the story from
another character's perspective.
They will also utilise their knowledge
of diary entries and write a diary
entry. Additionally, children will
utilise their scientific knowledge to
help them write instructions of how
to make a robotic arm.

North America

Children will explore the text 'The Wizard of Oz' and use it to inspire their writing this term. Children will also utilise their knowledge of extreme earth disasters and North America from their geography lessons to write a North American animal-inspired poem, a persuasive speech, the next chapter of the story and a biography of a famous figure in North American history.

The Tudors

The children will explore the text 'Macbeth' and use it to inspire their writing this term. The children will utilise the features of a play and create their own playscripts exploring aspects of the Tudor period. To begin with, the children will plan, draft, edit and publish a debate based around the War of the Roses. Children will actively persuade and argue. Eventually, they will build up their skills to enable them to write, edit, publish and perform a playscript exploring the Tudor period.

Pobble

https://www.literacyshed.com/

https://home.oxfordowl.co.uk/english/primary-writing/

Narrative writing -

https://www.bbc.co.uk/bitesize/topics/zpccwmn

Instructions - https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-how-to-write-instructions/zrvtscw

Diary entry - https://www.bbc.co.uk/bitesize/articles/z4qtqfr

Persuasive writing -

https://www.bbc.co.uk/bitesize/topics/z2yycdm/articles/zsvjkty

Poetry - https://www.bbc.co.uk/bitesize/topics/z4mmn39

Biography -

https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/zbj3sk7

Playscripts - https://www.bbc.co.uk/bitesize/topics/zsn4h39

Y5



The Victorians

Children will explore descriptive writing using Alice's Adventures in Wonderland as a stimulus. They will create their own setting and character descriptions using a range of figurative language. Children will also write a non-chronological report of a Victorian invention that they have studied in their DT lessons.

Life in WW2

Through English lessons the children will develop their short story (flashbacks) as well as looking at writing from alternative viewpoints. The continue to use the knowledge gained in reading and history to write biographies/autobiographies, using Anne Frank as a stimulus.

Ice Ice Baby

Using Sky Song as a stimulus text, children will explore evocative language and poetic techniques to explore themes of adventure and wonder. Children will experiment with these techniques in their own fantasy fiction writing.

Shackleton's Journey, along with other information texts and documentary scripts to explore the language and structure of information texts about polar regions. This will enable children to write a script for a wildlife documentary.

South America

Using 'The Explorer' as a stimulus text, children will look at the experience of life in South America, using descriptions to inspire their own writing. We will engage with South America through descriptions from the text, exploring the features of a diary entry and establishing powerful and effective writing techniques. We will explore the features of persuasive texts including language and content, adapting these to create formal persuasive letters. We will examine how tension can be built up within narrative writing, exploring mood and plot through role play. We will plan and write using studied techniques, using a range of devices to create atmosphere. We will explore the use of imagery in poetry, creating extended metaphors and layered images.

Pobble

https://www.literacyshed.com/

https://home.oxfordowl.co.uk/english/primary-writing/

Descriptive writing -

https://www.bbc.co.uk/bitesize/topics/zpccwmn

Non-chronological report -

https://www.bbc.co.uk/bitesize/topics/z2yycdm/articles/zr93p4j

Biography -

https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/zbj3sk7

Playscript - https://www.bbc.co.uk/bitesize/topics/zsn4h39

Diary entry - https://www.bbc.co.uk/bitesize/articles/z4qtqfr

Persuasive writing -

https://www.bbc.co.uk/bitesize/topics/z2yycdm/articles/zsvjkty

Poetry - https://www.bbc.co.uk/bitesize/topics/z4mmn39

Y6