Let's Sculpt! Marc Quinn

Aim:

To use a range of materials creatively to design and make products, in the context of making a bread sculpture.

I can sculpt with different materials.

To know about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the sculptor Marc Quinn.

I can describe the work of the sculptor, Marc Quinn.

Success Criteria:

I can use bread dough to make a sculpture.

I can make my sculpture the same size and shape as my hand.

I can explain that Marc Quinn uses unusual materials in his sculptures.

I can give an example of one of the materials he uses, such as bread.

Key/New Words:

Sculpture, sculptor, three dimensional, techniques, carving, wood, casting, metal, bronze, stone, marble, figurative, abstract, materials, dough.

Resources:

Lesson Pack

Bread dough (prepared in advance)
Sculpting tools - 1 per group

Preparation:

Use the **Bread Recipe** to prepare bread dough in advance - scale up as required

Print My Hand Sculpture Activity Sheet - as required

Prior Learning:

It will be helpful if children have had experience sculpting with clay or play dough. It will also be helpful if children are familiar with the terms 'abstract' and 'figurative' in relation to painting.

Learning Sequence



What is Sculpture? Introduce sculpture, encouraging comments and questions from children about sculptures they may have seen before. Explain the difference between figurative and abstract sculptures. (Children may be familiar with these terms from learning about paintings.)



Marc Quinn: Introduce the artist and explain that he uses unusual materials. Show children Marc Quinn's hand sculptures. Children discuss with their partner what they think they are made from.





Bread Sculptures: Explain that the artist sculpted with bread. Look at the bread sculpture examples.





Sculpting our Hands: Explain the activity and show children the tools they can use. Children will each have a ball of bread dough to use to sculpt their hands using some simple sculpting tools. The bread will need about an hour to rise, before being baked. Follow the **Bread Recipe**.





Use the My Hand Sculpture Activity
Sheet as a template to help get the size
and shape of a hand.



Use tools to add details like fingernails and knuckles. Can you add the lines of your palms and your veins?



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What Happens Next? Watch this <u>BBC video</u> from 3:05 to see what happens next to the bread. Explain that, after cooking the bread, we will need to coat our bread sculptures to preserve them.

Taskit

Drawit: Use the My Hands Activity Sheet to draw the detail on your hands. Can you draw your knuckles and fingernails?

Printit: Make a hand-print by putting your hands in paint and pressing them onto the page. **Create**it: Try using some of these **Craft Instructions** to make goats with your hand prints.

